

# Jugs Galore

Group Exhibition – 11<sup>th</sup> July – 2<sup>nd</sup> August 2009

Opening by Gail Nichols 5.30 pm Friday 10<sup>th</sup> July 2009

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## Sandy Lockwood

### CURRICULUM VITAE

#### PROFESSIONAL BACKGROUND.

- Ceramics Certificate National Art School 1980
- Wood firing and salt glazing at Balmoral Pottery Studio since 1980
- Master of Visual Arts, Monash University 2003
- Various teaching positions since 1980 at National Art School, TAFE, & ANU.
- Exhibiting since 1982 throughout Australia and the Netherlands, Denmark, Germany, Indonesia, Japan, Korea, United Kingdom and USA.

#### SELECTED RECENT EXHIBITIONS

- 2009 'Oz 5 x 5' – Gallery Lacoste, Concord, MA, USA -  
5<sup>th</sup> World Ceramic Biennale, Icheon, Korea
- 2008 'Key Presenters' – Sturt Woodfire 2008, Sturt Gallery, Mittagong - 'Australian Wood-fired Ceramics – A Survey Exhibition', Freeland Gallery, Sydney - 2008 Sidney Myer Fund International Ceramics Award, Shepparton Art Gallery, Victoria, Australia
- 2007 'The 4<sup>th</sup> World Ceramics Biennale 2007', Icheon, Korea - 'Raw Earth', Sabbia Gallery, Sydney  
'Sandy Lockwood Ceramics', solo show, Loes & Reinier International Gallery, The Netherlands
- 2005 'The 3<sup>rd</sup> World Ceramic Biennale 2005', Icheon, Korea (juried) - Summer Invitational, Lacoste Gallery, USA  
13<sup>th</sup> Annual Pottery Studio Tour and Sale, Jeff Oestreich Pottery, MN, USA - 'Australian Woodfire Survey 2005', Canberra  
'Moving Ground', Sturt Gallery, NSW
- 2004 'Celebrating the Master II', Skepsi on Swanston, Melbourne, VIC - 'Grouped forms', solo show, All Hand Made Gallery, Sydney, NSW  
National Art School staff exhibition, 'Clay Modern'. Gulgong, NSW
- 2003 'Future Function', Manly Art Gallery & Museum, NSW - 'Pots in the Kitchen', Rufford Craft Centre, UK; 'Wood Fire' Exhibition, Alpha House, UK. - Aberystwyth Potters Festival Guest Exhibition, Wales. - 'Out of Earth', Ewart Gallery, Workshop Arts Centre, NSW  
'Zout, Zout, Zout', (saltglaze exhibition) De Tiendschuur Tegelen, Netherlands.
- 2002 'Ceramic Connections', Penrith Regional Art Gallery, NSW. - Northern Clay Center, Minneapolis, USA.  
'Salzbrand 2002', Koblenz, Germany. - 'Pourers' – Gallery Tsubaki, Chiba, Japan

#### SELECTED COLLECTIONS

National Gallery of Australia, ACT; Museum of Modern Ceramic Art, Gifu; Aberystwyth Arts Centre Collection, Wales; Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, USA;  
Castle Museum Collection, Nottingham, UK; Manly Art Gallery and Museum, NSW; Brisbane GGS Collection QLD; Queen Victoria Art Gallery & Museum, Launceston, TAS; Campbelltown City Art Gallery, NSW; Stanthorpe Art Gallery, QLD; Jan Feder Collection, Monash University, Gippsland, VIC; Private collections in Australia and overseas;

#### PUBLICATIONS

Work featured in 10 periodicals and 12 books. Most recently article in 'The Log Book' No 33, special on 3 woodfirers who saltglaze.

#### SELECTED AWARDS

- 2006 Special Judges Award, 6<sup>th</sup> Mashiko Ceramics Competition Japan
- 2006 Skills and Arts Development grant to participate in Mashiko International Ceramics Festival, Japan
- 2005 & '07 Honourable Mention, 'The 3<sup>rd</sup> World Ceramic Biennale 2005', Icheon, Korea
- 1993, '98 & '99 Gold Coast International Ceramic Art Award, Commended, Merit & Special Merit.
- 1985 & '95 Australia Council VCAB Professional Development Grant
- 1992 Campbelltown City Art Gallery Ceramics Competition, Winner

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fine art gallery and gift shop

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### Artist Statement

Over the last 30 years of making tableware I have developed a strong relationship with the processes of woodfiring and saltglazing.

The work in this show is made from Southern Ice porcelain clay, and the black trays are made from a clay body that I have recently developed. It is important to me that the material qualities of clay are visibly expressed in what I make. I constantly work at the edge of my medium in search of some nuance or indefinable essence.

Jugs for a variety of uses and occasions have always drawn my attention. They have a meaning beyond their utilitarian function. Repetition of jugs in rows on trays evokes a reference to movement, time and character.

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