

Jugs Galore

Group Exhibition – 11th July – 2nd August 2009

Opening by Gail Nichols 5.30 pm Friday 10th July 2009

Phil Elson

CURRICULUM VITAE

Education

- 1981 Commenced making pots through C.A.E. classes at Eltham, Victoria, Australia
1982-1983 Chisholm Institute of Technology - Associate Diploma of Design (Ceramics) - Victoria
1983 Awarded Australia Council Crafts Board Grant
1983-1984 Training with Vic Greenaway (Broomhill Pottery) at Upper Beaconsfield, Victoria
1985- 1986 Relocate to Sydney for further training with Richard Brooks (Booralie Pottery)
1986-1989 Further training and employment with Kalinka Pottery (Aspendale Vic) Belltower Pottery (Healesville Vic) Cannie Ridge Pottery (Harcourt Vic) Springmount Pottery (Creswick Vic)
1989 Established studio in Trentham (Trentham Pottery)
2001 Relocated to Castlemaine in Central Victoria and established Phil Elson Pottery

Selected Exhibitions

- 2000 City of Hobart Art Prize / *Rice Bowl* Jam Factory Adelaide : Sidney Myer Fund International Award (Shepparton Art Gallery) : Australian Craft and Design Showcase Glen Eira City Gallery : Exhibition at Domestic Pots, Sydney, N.S.W
- 2001 *Is the Dinner Party Dead* -Ceramic Art Association of Western Australia
- 2003 La Trobe University Ceramics Award Exhibition - Castlemaine Festival : Second Wave Exhibition FTY Gallery Melbourne : Imperial Porcelain Exhibition Skepsi Gallery Melbourne : Beaver Galleries Canberra : 45 Downstairs 45 Flinders Lane Melbourne
- 2004 *Celebrate the Masters* - Exhibition - Skepsi Gallery Melbourne : Galerie Hors Saison Kew Melbourne solo exhibition : ARTSingapore - Suntec Building Singapore (East and West Art) : *Affordable Art Fair* Melbourne. Represented by Skepsi Gallery : *Encore* Imperial Porcelain Skepsi Gallery Melbourne : Ceramic Art Gallery – Sydney : All Hand Made Gallery - solo exhibition – Sydney : Vogue Living Display. Represented by Object Gallery Sydney : Jam Factory Adelaide *Purple Space* solo Exhibition : Artbank, Commonwealth Department of Communications, Information Technology and the Arts (acquisition) : Castlemaine Art Gallery (acquisition)
- 2005 2005 Castlemaine State Festival : NCECA International Artists Slide Forum Baltimore - USA : *Affordable Art Show* - Melbourne - represented by Salt Contemporary Art : Planet Furniture - Sydney - 'On the Table' exhibition : Group exhibition *Studio@Flinders* : Skepsi on Swanston *Light Matters* : Castlemaine Gallery - group exhibition : Warm Springs Gallery Virginia USA - porcelain exhibition : Art Sydney 05 represented by Salt Contemporary Art : East and West Gallery (solo exhibition)- Melbourne : Brisbane Art Fair represented by Salt Contemporary Art
- 2006 Collect - Sydney - *The Beauty of Tea* : Melbourne Art Fair - April - Represented by Salt Contemporary Art : Commission for Quay Restaurant – Sydney
- 2007 Ann Geroe Acquisitive Ceramics Exhibition – Castlemaine Victoria : Acquisition Castlemaine Art Gallery – winner Ann Geroe Acquisitive Award : Art Melbourne 07 – represented by Salt Contemporary Art Melbourne : Skepsi Gallery May 1 – 19 Future Function Exhibition Winner H R Hughan Award Melbourne : Art Sydney 07– represented by Salt Contemporary Art – Sydney : Artisans in the Gardens Exhibition Sydney:
Awarded Australia Council Visual Arts Board residency to Barcelona Spain for 2008 : Salt Contemporary Art group exhibition
- 2008 ART Melbourne 08 represented by Salt Contemporary Art : ART Brisbane 08 represented by Salt Contemporary Art : Pan Gallery Group exhibition – Melbourne : ART Sydney represented by Salt Contemporary Art
- 2009 Selected exhibitor Manningham Gallery Ceramic Award March : Studio Altenburg Group exhibition – 'Jugs Galore' : Helen Stephens Gallery – Sydney – solo exhibition

Current Representation

Sydney NSW Australia	Planet Commonwealth , All Hand Made Gallery , Collect
Brisbane Qld Australia	Queensland Art Gallery
Adelaide SA Australia	Jam Factory
Virginia USA	Warm Springs Gallery
Castlemaine Vic Australia	Castlemaine Art Gallery, Falkner Gallery
Melbourne Vic Australia	Skepsi Gallery
Queenscliff Vic Australia	Salt Contemporary Art

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Artist Statement

Over many years my work has centred around the exploration of the bowl both as a functional form and an object of beauty...bowls of different shape, size and colour...the process wonderfully rich as I attended to the evolution of form alongside the development of glaze quality and glaze colour.

In 2008 I was awarded a 3 month residency to the Australia Council studio in Barcelona. The aim of my journey to Spain was to find, to hold and to feel the traditional ceramic work of the Basque regions.

It does seem to happen that you embark on a particular journey with a particular destination in mind and probably some ideas as to what you will see and experience; perhaps even some idea of what you may bring back with you. The reality however is that the tides and currents have their way with you...your imagined experience is utterly different and turns life as you knew it on its head.

At a point in my journey my original intent and imaginings were overtaken as, in Barcelona, I was able to visit with ease the work of Picasso, Miro, Duchamp, Picabia. I was able to walk in the streets as they existed in Roman times. I stood, overwhelmed, in the stunningly beautiful buildings of the Modernist designs of Montaner (Palau de la Musica Catalana), Cadafalch (Casa Amatller) and Gaudi (Casa Batllo, La Pedrera, Sagrada Familia). I loved how these buildings reached into the air into the sky about them. They exuded a love of materials, a love of place, a love of life.

Something of that time, something of those places now resides in me.

So are my pots now different? Yes, they are somehow or other. So am I now different? Yes, somehow or other. I feel that I may now have the courage to stride deeper into the world.

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