

# Jugs Galore

Group Exhibition – 11<sup>th</sup> July – 2<sup>nd</sup> August 2009

Opening by Gail Nichols 5.30 pm Friday 10<sup>th</sup> July 2009

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## Kaye Pemberton

### CURRICULUM VITAE

Born 1954, Sydney, Australia

#### EDUCATION

2000-01 Graduate Diploma in Fine Arts (Ceramics, High Distinction) Institute of the Arts, ANU, Canberra ACT

1972-75 Advanced Diploma Teaching (Secondary Art) Torrens CAE, SA

#### SOLO EXHIBITIONS 2008

2008 "Placement", Craft ACT Gallery 2, Canberra, ACT

2007 "one day at a time", Craft ACT Crucible Showcase, Canberra, ACT

2007 "eight days a week", ANCA Gallery, Canberra, ACT

2002 "kaye pemberton, journey" Craft ACT Gallery 2, Canberra, ACT

#### SELECTED GROUP EXHIBITIONS

2008 "Australian Contemporary", Collect, London, UK

2007 "Studio Pieces", 2007 Accredited Professional Members Exhibition.  
Craft ACT Gallery 1, Canberra ACT

2006 "Ignition", selected group exhibition, Suncoast, Qld

2006 "Impact", Watling Galleries, Brisbane, Qld

2005 "Beyond Earth" Australian Potters' Society, Manly Museum and Art Gallery, Sydney NSW

#### PUBLICATIONS

"eight days a week" by Ann McMahon in Ceramics Art and Perception no. 71

"cups pourers and sugars" in The Journal of Australian Ceramics vol. 44 no.1

"journey" in Pottery in Australia vol.42 no. 1

"Speaking for Myself" in Pottery in Australia vol. 39 no. 4

#### GRANTS, RESIDENCIES & AWARDS

2008 "Raglan Gallery Award", Canberra Potters' Society, Canberra ACT

"Wheel thrown" award, Port Hacking Potters' Group National Competition

2007 Canberra Critics Circle Award for Visual Arts

2007 NSW Ministry for the Arts funded resident, Hill End Artist in Residence Programme

2007 NAVA Visual & Craft Artists Grant

2006 Craft ACT award, Canberra Potters' Society, Canberra ACT

2005 Premier Award, Raglan Gallery Ceramics Awards, Cooma, NSW

2003 Doug Alexander Memorial Award, Canberra Potters' Society, Canberra ACT

#### COLLECTIONS

2006 Canberra Museum & Gallery Collection

2002 Alice Craft Acquisition Award, Alice Springs, NT

2001 Townsville Ceramic Competition

#### PROFESSIONAL TRAINING/ EXPERIENCE

2008 Mentor to Alicia Kane, Australia Council Emerging Artists Initiative

2004- Teaching Workshops in New Zealand, Australia & Canada

2002 Study Tour to China, (Funded by arts ACT)

2001- Accredited Professional Member, Craft ACT

2001- Sessional Lecturer, Ceramics Workshop, National Institute of the Arts ANU

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## **Kaye Pemberton**

### **Artist Statement**

The act of preparing and presenting food and drink is integral to our daily lives. We often overlook its significance and the potential for ceremony and contemplation in our day to day experience. Whilst food will nourish the physical, my aim is that this work will also nourish the soul. When used as functional ware in the domestic setting, I invite the user to be more conscious of the act of preparing and serving food. Thus, the pieces will contribute more than simple function.

I am intrigued by the groupings of pots at the dinner table, sometimes planned, sometimes serendipitous. I am interested in the relationships of pots to each other, how they interact with each other and the potential alchemy when the pots are either used or placed together.

I make and arrange groupings of pots with this interaction in mind. I hope that these groupings will arrest the viewer, and that they may reflect for a moment. Possibly, the arrangements will remind the user of a memory, a celebration, or perhaps encourage them to consider placement and daily celebrations in a more considered manner.

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