

Jugs Galore

Group Exhibition – 11th July – 2nd August 2009

Opening by Gail Nichols 5.30 pm Friday 10th July 2009

Jill & Mary Hudson

Artist Statement

Jill and Mary Hudson share an enduring passion for pottery. Their slip cast hand-carved Earthenware reveals a love of classical Celtic imagery. This talented mother and daughter team regard these sophisticated designs as a timeless Abstract Art, imbued with ancient meaning, and composed of complex geometric structures.

After study at Monash University in 1997, Mary joined forces with now retired Ceramics teacher Jill, to create J&M Pottery. Their cottage studio is nestled among the trees and birds of the idyllic Dandenong Ranges, just outside Melbourne, Victoria.

The range of work they produce is both functional yet uniquely decorative. The intricate designs are lovingly carved by hand at the leather-hard stage. The range of Chinese-style green Earthenware glaze is applied and rubbed back in stages and the final firing includes several soaks. The culmination of this meticulous process is a surface with striking visual depth and gentle crazing, which enhances the elegant lines of the design.

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